





THE SYMBOL OF THE UNIVERSITY OF NORTH FLORIDA

Two ancient devices—the circle and the compass rose—have been adopted and modified in creating a graphic symbol for the new University of North Florida. The compass rose, long a direction-finding device for mariners, here symbolizes the University's role in providing direction for lives. The placement of the compass rose in the upper northeast quadrant of the circle describes the new institution's upper division character and its location in the northeast of Florida. The circle itself signifies the community which the University is dedicated to serving.

The symbol was inspired by the University of North Florida seal designed under the direction of President Thomas G. Carpenter. The seal will continue to be used on formal documents. The symbol, as a simpler representation of the seal, will be used in the University's publications and other communicative devices.



University of North Florida

Commencement Exercises

for the

First Graduating Class

June 10, 1973

four o'clock in the afternoon

in the

University Courtyard

University of North Florida

Program

Commencement Exercises

June 10, 1973

Academic Procession--3:55 p.m.

Commencement Program--4:00 p.m.

Thomas Glenn Carpenter, Ph.D.....President of the University
Presiding

- Prelude. Arthur John Bloomer,
University organist, and brass quartet:
Dale Blackwell, Camp Kirkland, Robert
McQueen and Elaine Farley.
- Processional. . . *Trumpet Allemande* (Holborne). . . Organ and
brass quartet.
- Invocation. The Reverend Rudolph McKissick,
Bethel Baptist Institutional Church;
Board of Directors, UNF Foundation.
- Announcements and Recognition of Guests . . . The President
- Citation for Distinguished Service . . . The President
Presented by Roy L. Lassiter, Jr., Ph.D.
Vice President and Dean of Faculties.
- Commencement Address. The President

Soprano Solo . . . *Hear ye Israel* (Mendelssohn). . Cynthia
Valentine, Class of 1974

Presentation of the Candidates for Bachelors Degrees. . . The
Vice President and Dean of Faculties.

Candidates for the Bachelor of Arts

Presented by Willard O. Ash, Ph.D., Dean
of the College of Arts and Sciences.

Robert Stephen Berry
Albert J. Brooks, Sr.
Barbara Jean Bruce
Susan Hayes Cantrell
Sharon Darlene Chester
Thomas Barton Clark
Faye Suzanne Geary
Grover Todd Gray
John D. McCormick

Richard D. Oldham, III
Janet Marguerite Poole
Bernard Rach
Bonita Marie Ridge
Elizabeth Duncan Rosborough
Susan Raye Simon
Aurelius Doyle Stafford
Dan L. Williamson

Candidates for the Bachelor of Business Administration

Presented by James Milton Parrish, Ph.D.,
Dean of the College of Business
Administration

Ronald Dean Barker
Melvin Earl Briley
Margareta Schebera Coppens
Russell Eugene Grooms, Jr.
Charles Powell Mock

Gary Eugene Perkins
James R. Richardson, III
Donald Michael Schwartz
Augustine Jack Smith
Rachael J. Tretchick

Candidates for the Bachelor of Education

Presented by Ellis Floyd White, Ed. D.,
Dean of the College of Education

Estus Rhoden Stone

Conferring of Bachelors Degrees The President

Presentation of the Candidates for the Masters Degrees. . . The
Vice President and Dean of Faculties

Candidates for the Master of Education

Presented by Ellis Floyd White, Ed.D.,
Dean of the College of Education.

Joseph G. Board
Bernadine J. Bolden
Sandra Gail Davis
Julia Bray Fiorentino

Betty S. Holzendorf
Hazel Virginia Sowell Sike
Gerald W. Stewart

Conferring of Masters Degrees The President

Benediction The Reverend Rudolph
McKissick

Recessional . . . *Fanfare* (Purcell) Organ and brass quartet

Reception Library lounge

With today's commencement exercises, the University of North Florida honors its first graduating class. This graduation represents both the culmination of several years of diligent planning and work, yet heralds the beginning of another cycle in the life of this young institution.

The University of North Florida is the youngest institution of higher education in Florida and, possibly, the nation. Authorized in 1965 by the Florida Legislature, the University was created in Jacksonville to serve the educational needs of northeast Florida. The State University System Board of Regents recognized that regional needs would best be served by a university which offered junior, senior, and graduate level programs, receiving its student input primarily from the area's community and junior colleges.

In 1969, a 1,000 acre campus site midway between the beaches and the city was donated by the City of Jacksonville and area landowners. In that same year, Dr. Thomas G. Carpenter was appointed President of the University. Guided by President Carpenter and an embryonic staff, continued planning led to the development of programs, the selection of administrative staff, and the appointment of department chairmen and faculty. During the summer of 1972, the faculty reported for duty and, on October 2, 1972, classes began for the more than 2,000 students who enrolled as members of the University's charter class.

Four academic buildings currently comprise the University's physical plant. Construction is underway on Phase II of the building program, which will approximately double existing facilities and will provide space for library expansion and additional offices, classrooms, and student service areas.

As an institution committed to teaching, the University of North Florida regards classroom teaching as the most important instrument in the educational process. Other learning experiences are incorporated into the academic program, however, to supplement the classroom experience.

The University of North Florida is committed to serving all segments of the state's population, while recognizing its primary geographic area of responsibility. It has not confined itself to the academic mission, but has moved out into the community to participate in the solution of problems confronting the community and its citizenry.

The commencement ceremony as we know it today has its roots in the academic traditions and heritage passed on by European universities of the 14th century.

While the ceremony itself has been modified to conform with more modern times, the academic dress of faculty and graduates still carries the vestiges of medieval times.

The cut of the academic cap and gown has an ancient significance. Once a symbol of rank or class, today it represents tradition and achievement. The cap, now a flat "mortar board," once was draped and full. The robes reflect the everyday dress of the Middle Ages.

Today's graduates and faculty fall into three categories as far as gowns are concerned. The bachelor's candidate wears a plain robe with full, pointed sleeves, but without a hood. The master's candidate or graduate wears a robe with long, closed sleeves which are slit near the upper part of the arm. This candidate also wears an abbreviated hood lined with the University's colors and edged in velvet which signifies the degree received. Faculty members holding doctorates wear robes with round, open sleeves, ornamented with black velvet. The doctoral hood is larger, but the color scheme is similar. This hood bears the colors of the university from which its wearer earned his degree. The University of North Florida hood colors are blue and white.

A 14th century writer observed that the University of Paris was the first institution to assign distinctive costumes and colors to its four faculties. The University of North Florida's three colleges now employ colors prescribed by the 1895 Intercollegiate Commission as representing those disciplines. The College of Arts and Sciences, offering the Bachelor of Arts degree, is signified by a white cap tassel. The College of Business Administration, offering the Bachelor of Business Administration degree, uses a drab, or light olive brown, tassel. The College of Education, offering the Bachelor of Arts in Education degree, uses the traditional light blue tassel. Master's degree candidates wear black tassels, with the discipline's colors on the hood. Most doctoral holders wear gold tassels.

Candidates for bachelor's degrees graduating with honors or high honors are designated by a forragere, or epaulet, worn on the left shoulder.

This public document was promulgated to inform the audience of the commencement activities and serve as a memento for the graduates at the annual cost of \$251.66 or \$.25 per copy.

